

Ederlezi

Invisible Tsigane Satellite

 $\bullet = 60$

§

Clarinet in B $\flat$

Alto Sax

Trumpet in B $\flat$ 1Trumpet in B $\flat$ 2

Baritone (T.C.)

Sousaphone

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Bar.

Sousa.

*pppp**ppp**mp**ppp**ppp*

5

5

Ederlezi

2
9

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

ppp

mf

13

To Coda

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

p

mf

mp

5

3

Ederlezi

A  = 100

3

16

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mf

5

3

100



19

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

f



Ederlezi

4
23

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mf

27

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mf

pp

mp

f

Ederlezi

B

5

31

B♭ Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Sousa.

mf

mf

35

B♭ Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Sousa.

p

mp

mp

f

Ederlezi

6
39

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mp

mf

f

mp

f

f

43

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

f

mp

p

Ederlezi

7

47

B $\flat$ Cl.

A. Sx.

ff

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mp

mf

rit.

$\bullet = 60$

51

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

mf

mf

f

mf

f

mp

mp

ppp

D.S. al Coda

Coda

D.S. al Coda

Ederlezi

8
56

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Bar.

Sousa.

This musical score is for the piece "Ederlezi". It features six staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 8/56. The score is divided into three measures. The Bb Clarinet (B $\flat$ Cl.) and Alto Saxophone (A. Sx.) parts are relatively simple, with the saxophone playing a whole note in the first measure and a half note in the second. The Bb Trumpet 1 (B $\flat$ Tpt. 1) part is more complex, featuring a melodic line with a triplet in the second measure. The Bb Trumpet 2 (B $\flat$ Tpt. 2) part plays a whole note in the first measure and a half note in the second. The Baritone (Bar.) part starts with a melodic line marked *mf* (mezzo-forte) and continues with a half note in the second measure. The Sousaphone (Sousa.) part plays a whole note in the first measure and a half note in the second. The score concludes with a double bar line.