

Clarinet in B♭

# SAT

Boban Markovic

Invisible tsigane satellite

$\text{♩} = 100$

8      A      4      2

**ff**

17

21      *mp*      *mf*

25      *mf*

29      B      **ff**

33      **ff**

39      2

45

49      *mf*

The music is written in common time, mostly in C major (indicated by a treble clef), with some sections in B-flat major (indicated by a B-flat clef). Measure numbers are placed above the staves. Dynamic markings include *mp*, *mf*, and **ff**. Measure 1 starts with a single note. Measures 2-7 are rests. Measure 8 begins with a eighth note. Measures 9-10 are rests. Measure 11 has a sixteenth note followed by a eighth note. Measures 12-13 are rests. Measure 14 has a eighth note followed by a sixteenth note. Measures 15-16 are rests. Measure 17 starts with a eighth note. Measures 18-19 are rests. Measure 20 has a eighth note followed by a sixteenth note. Measures 21-22 are rests. Measure 23 has a eighth note followed by a sixteenth note. Measures 24-25 are rests. Measure 26 starts with a eighth note. Measures 27-28 are rests. Measure 29 starts with a eighth note followed by a sixteenth note. Measures 30-31 are rests. Measure 32 has a eighth note followed by a sixteenth note. Measures 33-34 are rests. Measure 35 starts with a eighth note followed by a sixteenth note. Measures 36-37 are rests. Measure 38 has a eighth note followed by a sixteenth note. Measures 39-40 are rests. Measure 41 starts with a eighth note followed by a sixteenth note. Measures 42-43 are rests. Measure 44 has a eighth note followed by a sixteenth note. Measures 45-46 are rests. Measure 47 starts with a eighth note followed by a sixteenth note. Measures 48-49 are rests.

To Coda

**C**

SAT

54

*ff*

*mp*

58

*mf*

62

*mp*

*mf*

66

*mf*

70

*mp*

Pont

D.S. al Coda

76

**Coda**

*ppp*

7