

Stelle Salenti

*J=58*

Clarinette en Sib | Sax Alto | Trompette en Sib | Basse en Sib

Cl. | Sax. alto | Trp. | Basse Sib

16

Cl. | Sax. alto | Trp. | Basse Sib

31

Cl. | Sax. alto | Trp. | Basse Sib

46

Cl. | Sax. alto | Trp. | Basse Sib

62

Cl. | Sax. alto | Trp. | Basse Sib

77

Cl. | Sax. alto | Trp. | Basse Sib

92

Cl.      Sax. alto      Trp.      Basse Sib.

108

Cl.      Sax. alto      Trp.      Basse Sib.

119

Cl.      Sax. alto      Trp.      Basse Sib.

132

Cl.      Sax. alto      Trp.      Basse Sib.

143

Cl.      Sax. alto      Trp.      Basse Sib.

154

Cl.      Sax. alto      Trp.      Basse Sib.

Musical score for orchestra featuring parts for Clarinet (Cl.), Alto Saxophone (Sax. alto), Trombone (Trp.), and Bassoon (Basse Sib.). The score consists of three staves of music with measure numbers 181, 196, and 208.

**Measure 181:** The score begins with a dynamic of  $\frac{1}{2}$ . The Clarinet (Cl.) and Alto Saxophone (Sax. alto) play eighth-note patterns. The Trombone (Trp.) enters with a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Basse Sib.) provides harmonic support with sustained notes.

**Measure 196:** The score continues with a dynamic of  $\frac{1}{2}$ . The Clarinet (Cl.) and Alto Saxophone (Sax. alto) play eighth-note patterns. The Trombone (Trp.) enters with a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Basse Sib.) provides harmonic support with sustained notes. The section ends with a dynamic of  $\frac{1}{2}$ .

**Measure 208:** The score begins with a dynamic of  $\frac{1}{2}$ . The Clarinet (Cl.) and Alto Saxophone (Sax. alto) play eighth-note patterns. The Trombone (Trp.) enters with a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Basse Sib.) provides harmonic support with sustained notes. The section ends with a dynamic of  $\frac{1}{2}$ .